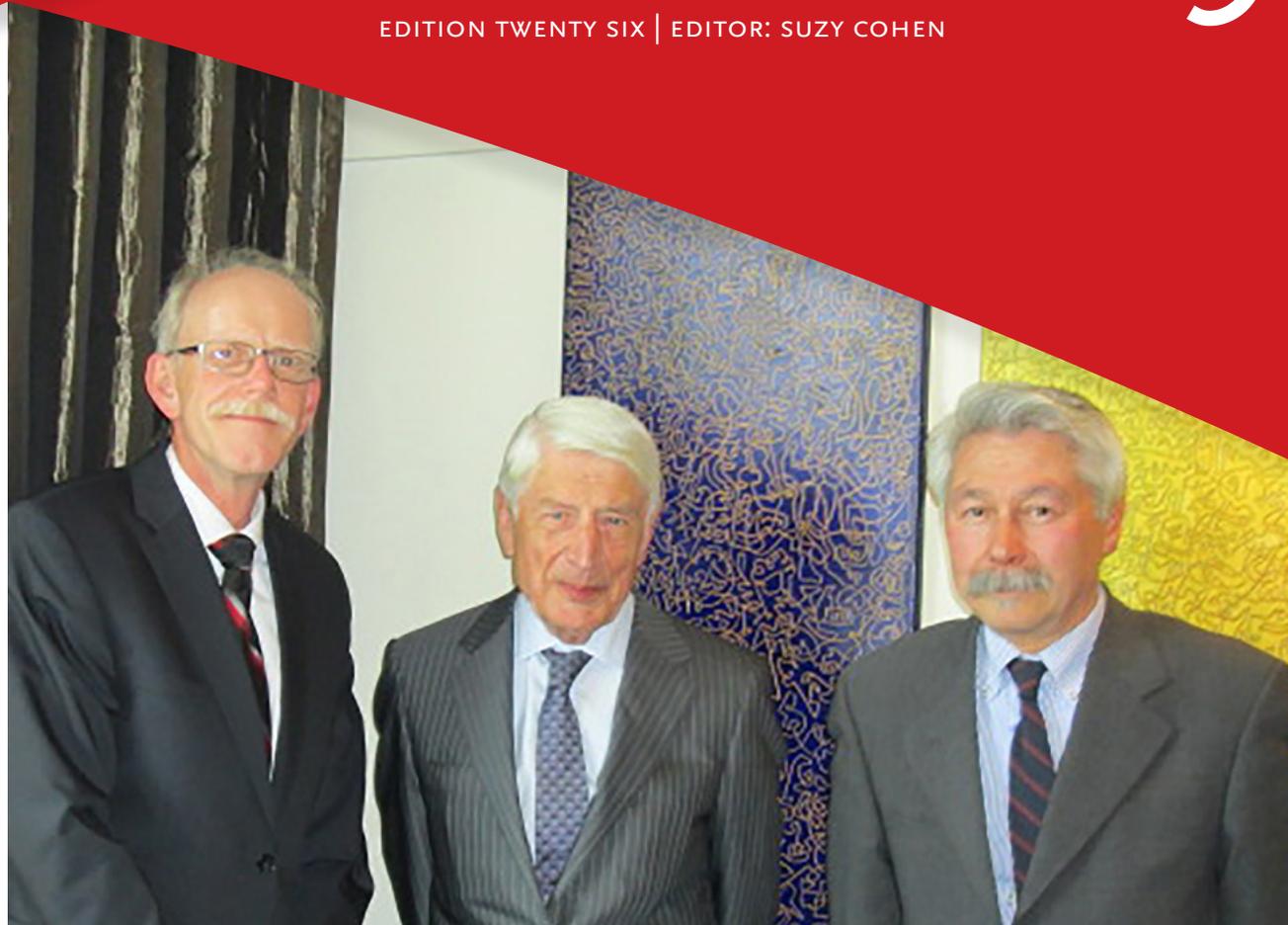


BULLETIN 2015

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CANON
FOUNDATION
IN EUROPE

Canon



A FOND FAREWELL

The eminent Mr. Van Agt stepped down as Honorary Chairman of the Canon Foundation in 2015, 15 years after his inauguration in 2000 in Fontainebleau, France. Pictured here at a farewell lunch held in his honour, we all wish him well in his future endeavours and thank him for his huge contribution to the Foundation.

FROM LEFT TO RIGHT: Paul Kers, Andreas van Agt and Willem van Gulik.

... A NEW BEGINNING

We will be launching the redesign of the Canon Foundation website in July. The new site offers a fully responsive, user-friendly experience for all users of smart devices from tablet down to mobile.

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PARIS REGIONAL FELLOW MEETING IN PARIS NOVEMBER 2014

THE MEETING was co-organised with the Fondation France-Japon at the L'École des Hautes Études en Sciences Sociales, Paris. Alumni Canon Fellows from France, Greece, Italy, Portugal, Spain and students from nearby institutes made up the audience. *'Towards a revival of Japanese studies in Europe'* was the meeting's theme and it was chaired by Christian Sautter (EHESS) with Arthur Stockwin (Oxford University), Karoline Postel-Vinay (Sciences Po-Paris) and Sébastien Lechevalier, President of the Fondation France-Japon making up the rest of the group. Alumni Fellows Axel Berkofsky and Maaïke Okano-Heijmans acted as respondents during the discussion.



LEFT TO RIGHT:
Axel Berkofsky, Maaïke Okano-Heijmans, Arthur Stockwin, Christian Sautter, Karoline Postel-Vinay, Sébastien Lechevalier, Willem van Gulik.



Helen M. Bushe on Flickr

2015 REGIONAL FELLOW MEETING IN MANCHESTER, UNITED KINGDOM

MANCHESTER, UK will be the backdrop to this year's Regional Fellow meeting. Planned for Friday 20 November, 2015, all Fellows from the UK and Ireland will be invited to attend. Recently pinpointed by the British Government to become a major player in the new "Powerhouse of the North" and home to some of the best universities and teaching hospitals in the world, we thought it an appropriate time to bring the Canon Foundation to Manchester and contribute in helping to shape this new vision.

The meeting will be held in collaboration with the Japanese Studies programme, School of Arts, Languages and Cultures at the [University of Manchester](http://www.um.ac.uk).

More details of the meeting will follow later on our website.

ABOVE: Manchester – a dynamic modern city with a rich cultural heritage.

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INTRODUCING OUR 2015 CANON FELLOWS



MS. DIANA BOLOPO
FROM: University of Valladolid, Palencia, Spain. TO: Rikkyo University, Tokyo, Japan.
HOST: Prof. Keisuke Ueda. RESEARCH: Biosciences: Shining bronze cuckoo research in New Caledonia.



DR. LILA BOUKHATEM
FROM: University of Paris-Sud 11, Orsay, France. TO: Kyoto University, Japan.
HOST: Dr. Megumi Kaneko. RESEARCH: Computer Sciences: Mobile networks. 5G wireless networks: Toward sustainable energy.



DR. HERVÉ BOUY
FROM: Center for Astrobiology, European Space Astronomy Centre, Villanueva De La Canada, Spain. TO: National Astronomical Observatory of Japan, Tokyo, Japan.
HOST: Prof. Motohide Tamura. RESEARCH: Astrophysics: Little stars or hot planets? Understanding the connection between star and planetary mass objects.



DR. THOMAS CARLE
FROM: Newcastle University, Newcastle, UK. TO: Kyushu University, Fukuoka, Japan
HOST: Dr Yoshifumi Yamawaki
RESEARCH: Neurosciences: Multisensory integration on dietary decision-making.



DR. TAKAHIRO HAYASHI
FROM: Kyoto University, Japan
TO: ETH Zurich ETH Hönggerberg, Zurich, Switzerland.
HOST: Prof. Dr. Donald Hilvert.
RESEARCH: Chemistry: Engineered protein capsules as protein delivery vesicle.



DR. MASAAKI HIGASHIJIMA
FROM: Waseda University, Tokyo, Japan. TO: European University Institute, San Domenico Di Fiesole, Italy.
RESEARCH: Comparative Politics: Explore the causes and consequences of authoritarian elections by conducting cross-national statistical analyses and case studies of Central Asian Republics.



DR. DAISUKE KASE
FROM: Université Bordeaux Segalen, Bordeaux, France. TO: Université Bordeaux Segalen, Bordeaux, France.
HOST: Dr. Thomas Boraud.
RESEARCH: Neurosciences: Who is the master, who is the servant? A multidisciplinary approach to the mutual involvement of the cortex and basal ganglia loop in the decision making and leaning processes.



DR. MANUEL LOPEZ-VICENTE
FROM: A) University of Jaen, Spain B) Estación Experimental De Aula Dei (EEAD-CSIC), Zaragoza, Spain. TO: University of Tsukuba, Japan.
HOST: Prof. Dr. Yuichi Onda.
RESEARCH: Environmental Studies: Numerical modelling of runoff yield and soil remobilization at Fukushima and Tochigi prefectures (Eastern Japan): Validation with Fukushima accident derived radiocaesium (¹³⁴Cs & ¹³⁷Cs).



DR. HELENA M. MORENO
FROM: Institute of Food Science Technology and Nutrition (ICTAN) Belonging To Spanish Research Council (CSIC), Madrid, Spain. TO: Hokkaido University, Hakodate, Japan. HOST: Prof. Kunihiko Konno. RESEARCH: Other Social Sciences: Optimization and evaluation of super-chilling technique advantages on already caught fish.

MR. NOBUAKI MURAI



FROM: Chuo University, Tokyo, Japan. TO: University of Leiden, The Netherlands.
HOST: Prof. Dr. Wilfred Van Soldt. RESEARCH: History: Assyriology. Babylonia under the Kassite dynasty. Studies in the Aklu documents of the middle Babylonian period (ca.1360-1155 BCE).



DR. ROY NYBERG
FROM: University of Oxford, UK
TO: University of Tokyo, Japan. HOST: Prof. Masaru Yarime. RESEARCH: Communication and Information: Technology innovation and public policy at early moments: the case of smart cities in Japan and Finland.



DR. ANA RUIZ GUTIERREZ
FROM: University of Granada, Spain. TO: Kyoto University of Foreign Studies, Japan. HOST: Prof. Reiko Tateiwa. RESEARCH: Across Manila Galleon: Art encounters between Japan and new Spain.



DR. FERNANDO SANCHEZ-TRIGUEROS
FROM: University of Leeds, UK
TO: Nara University, Japan.
HOST: Prof. Yu Fujimoto.

RESEARCH: Communication and Information: Applied Statistics, Information Science, Giscience. Development of an intelligent system for multimodal support of social scientific methodologies.



MR. MATTHÉ SCHOLTEN
FROM: University of Amsterdam, The Netherlands
TO: University of Tokyo, Japan.
HOST: Prof. Masaki Ichinose.
RESEARCH: Philosophy: The structure of responsibility. The proposed research works within the combined theoretical frameworks of classic philosopher Immanuel Kant and contemporary philosopher Peter Strawson and attempts to bring to light the conditions of responsibility by focusing on excuses.



DR. KEITARO SHIBATA
FROM: National Institute of Advanced Industrial Science and Technology, Tsukuba.
TO: University of Padua, Italy
HOST: Dr. Luca Scorrano
RESEARCH: Biophysics: Elucidating how linear motor proteins impinge on mitochondrial morphology.



DR. CHARLÈNE VEILLON
FROM: Sorbonne University Paris 1, France.
TO: Musashi University, Tokyo, Japan. HOST: Prof. Brigitte Koyama. RESEARCH: Art: Japanese 'Post-Fukushima' Art: Evolutions and specificities since March 11th, 2011: Considerations concerning the links between creation and disaster. L'art Japonais 'Post-Fukushima': Évolutions et spécificités depuis le 11 Mars 2011: Réflexions sur les liens entre création et catastrophe.

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DR. BRIGITTE STEGER (2006) CLOCKS AND TIMESCAPES IN PRE-MODERN JAPAN

'In those days at least neither clocks nor punctuality were common. If you were invited for two o'clock, you went most often at one or three, or perhaps later. In fact, as the Japanese hour altered in length every fortnight, it was very difficult to be certain about the time of day, except at sunrise, noon, sunset and midnight.'

Ernest Satow, *A Diplomat in Japan*; writing about the 1860s in Japan

'You must slow down your tempo in Japan. Nothing frets the nerves more than to try and do things in this land at the same pace you take at home; everything is against you when it comes to rush.'

Katherine Sansom, *Living in Tokyo*; 1937

HOW COULD A COUNTRY so famous for efficiency, punctuality and just-in-time production have triggered such thoughts in early Western visitors? To find out, I ventured to Japan as a Canon Foundation Fellow to explore the history of Japanese attitudes towards time. In Europe we assume that the invention of the mechanical clock led to a time system with hours of equal length and a heightened consciousness of time. Modernisation and industrialisation all depended on the precision of the clock. What about Japan?

Francis Xaver brought the first mechanical clock to Japan in 1551. He hoped that the gift of a technically sophisticated clock would convince the powerful Daimyo Ouchi Yoshitaka to support the Jesuits' mission. Alas, this clock made no impact on Japanese time consciousness:



ABOVE: Dr. Brigitte Steger, University Senior Lecturer in Modern Japanese Studies (Society), Fellow and AMES Director of Studies at Downing College, Secretary General of the Japan Anthropology Workshop (JAWS).

within months the daimyo was attacked, committed *seppuku* and the clock was lost.

However, the gift of a mechanical clock continued to make Japanese rulers happy. It was a symbol of their power and wealth, but of little practical use, being unable to measure hours that changed according to the sunrise and sunset. Far from adjusting their time system to the European clock, Japanese clockmakers added their own technical innovation and adjusted the clock to fit with their irregular hours (today, these clocks are called *wadokei*).

Even in the 1800s, in the daily lives of most people, mechanical clocks' influence was marginal. The 'timescapes' that developed were a complicated amalgam of a plethora of signals: temple bells, town bells, rooster's calls and other birdsongs or flights. Even the shouting of the street vendors on their regular rounds through the neighbourhood gave rhythm to the day. The stars, sundials and burning of incense sticks helped gauge time's passing and when to meet.

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CLOCKS AND TIMESCAPES IN PRE-MODERN JAPAN

continued from the previous page

The more I looked, the clearer it was that there was not one Japanese time consciousness. An entertainment district ticked along at a different pace than the daimyos' everyday life, and the peasants' differed from the merchants'.

No single researcher alone can understand such a complicated interweaving of timescapes. This is why I have joined forces with young scholars at the University of Cambridge to study 'Timing day and night: "Timescapes" in premodern Japan'. Such a study will shed light on values including work ethics, lifestyles, and belief systems and provides insight for an understanding of time keeping in people's daily lives. It has the potential to challenge theoretical assumptions of Time research in Europe and North America.

We will describe time from the perspective of the people who lived in the period and how they themselves made sense of natural and man-made indicators of time. We will study all manner of contemporary sources, including diaries, fiction, chronicles, educational literature, illustrations and clocks.

The project is still looking for sponsors, but this April we organised an international workshop where researchers from around the globe started an anthropological history of 'timescapes' of premodern Japan.

For more information see: [Timescapes Japan](#)



Evening Bell of the Clock (Tokei no banshō), Isoda Koryusai, 1770. Photograph © Museum of Fine Arts, Boston. All Rights Reserved.

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HERE AND NOW

WE ARE ALWAYS KEEN to hear what past Fellows are doing. Fellows wishing to feature on our 'testimonials' webpage are invited to submit a text to foundation@canon-europe.com



DR. PASCAL ANDRÉ

Dr. Pascal André's (2010) Canon Fellowship turned out to be a very good stepping stone to initiate long term collaborations with his Japanese host institution, the RIKEN. Collaborations which now include Kyushu University. He has remained a visiting scientist at the RIKEN since the end of his Fellowship in 2011 and they have on-going informal interactions, which have already led to the publication of 6 articles in peer reviewed international journals. This result came along with very stimulating cultural and scientific exchanges with Japan. These have been growing at both professional and personal levels with Japanese colleagues and now friends, especially with Dr T. Aoyama. He has been a key partner in materialising a tangible and increasing scientific outcome of the Canon Foundation in Europe Fellowship which was awarded 5 years ago.

ABOVE: Dr. André is a Faculty member of the University of St. Andrews, UK and affiliated with RIKEN, Advanced Science Institute, Japan.



DR. MARIA LOPES

Resulting from her Canon Fellowship in 2008, Dr. Maria Lopes, two Memorandum of Understanding (MOU) between Portuguese and University Institutions were established. The first one was established on November 1998 as a consequence of the Canon Foundation grant when Maria was at Okayama University hosted by Prof. Akiyoshi Osaka. As a result of this MOU, exchange of several undergraduate students was possible between University of Porto (FEUP) and Okayama University without payment of fees. More recently a new MOU was established with Kyutech and University of Porto. The main promoter to achieve this was Prof. Yuki Shirosaki, who met Maria in 1998 as a Master student and since then has been making a great effort to maintain links with FEUP.

Yuki Shirosaki, who has moved to Kyushu Institute of Technology (Frontier Research Academy for Young Researchers) in 2012 as Associate Professor achieved the MOU with Kyushu Institute of Technology last October 2014. A strong and fruitful joint research is expected between FEUP and Kyushu Institute in the next years as a result of exchange of undergraduate and graduate students as well as Faculty members.

ABOVE: Dr. Lopes is currently at the Universidade do Porto, Portugal.

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WE CONGRATULATE CANON FELLOWS ACHIEVING AWARDS AND PROMOTIONS



ABOVE:
Dr. Gerard Artigas.

DR. GERARD ARTIGAS (2014) received a post-doc at Hokkaido University for 1 year.

DR. NATACHA AVELINE (1998) 2015-2018 was appointed project leader of the MEDIUM project financed by the European Commission “New pathways for sustainable urban development in China’s medium-sized cities.

MR. MARCO CORBELLA (1996) was appointed Site Supervisor of Japan Pavilion at Expo 2015 in Milan.

MR. JAVIER GARCIA-SERRANO (2012) was awarded a H2020 grant (MSCA-IF-EF Fellowship).

DR. MARTA GIL-LACRUZ (2004) was appointed Director of the Research Consolidated Team: Social Capital and Wellbeing (Zaragoza University and Aragon Government, Spain) [Unizar](#)

DR. ELLEN VAN GOETHEM (2006) was awarded a Japan Society for the Promotion of Science (JSPS) Grant-in-Aid for Young Scientists (A) (Wakate Kenkyu A, project number 15H05376, ‘Site Divination in Premodern East Asia’) (2015-2019).

DR. VANESSA FRANGVILLE (2011) became Chairholder of Chinese studies at ULB (Belgium) and coordinator of the MA degree in Chinese studies.

DR. KAZUHIRO HADA (2012) was awarded in 2015 an Inoue Research Award for Young Scientists sponsored by Inoue Foundation for Science.

DR. CHOL KIM (2002) was appointed Director of Department of Anesthesia, Nippon Medical School Chiba Hokusoh Hospital since Aug 2014.

ASSOCIATE PROF. DR. MINORI KOGURE (1999) received a Fellowship in 2015 to do research in the Netherlands from 2015-2018 with a Grant-in-Aid for Scientific Research (C) from the Japan Society for the Promotion of Science (JSPS).

DR. INMA LAHOZ (2013) was awarded with a Marie Sklodowska-Curie Individual Fellowship to work at The Gothenburg Halogen Bonding research group (Department of Chemistry, University of Gothenburg, Sweden).

DR. MARGARET MEHL (1999) published a book called Not by Love Alone: The Violin in Japan, 1850-2010 (Copenhagen: The Sound Book Press), a history of the violin’s place in the musical culture of Japan from the opening of Japan to the West to the start of the third millennium. For details of the book go to [Not by love alone](#)

DR. MARTINE ROBBEETS (2014) was granted an ERC consolidator’s grant for interdisciplinary research. The project is entitled ‘Millet and beans, language and genes. The dispersal of the Transeurasian languages’. The project will start on September 1st 2015 and will last for 5 years. For background info, please go to the following link (dutch) [News at Leiden University](#)

PROF. SEIICHI SUZUKI (1994) received a Doctor of Letters (D.Litt.) in January 2015 from the University of York, UK. This is a higher doctorate than a Ph.D.

DR. NICOLAS TAJAN (2014) was awarded a JSPS postdoctoral fellowship for 2 years in Kyoto.

DR. TOMMI TAPANAINEN (2012) was promoted to Assistant Professor at Hanyang University School of Business, Seoul, Republic of Korea.

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GUEST LECTURE: PROFESSOR IZURU SEKI DEMONSTRATES THE ART OF SUMI-E

PROFESSOR Izuru Seki gave a fascinating lecture at the [Sieboldhuis](#) in Leiden, the Netherlands on the unique art of Japanese ink painting known as Sumi-e. Since ancient times, the color black has played an important role in visual expression in Japan. During his lecture, he introduced the audience to this style of painting, its techniques and materials which deserve to be passed on to later generations. The lecture was held in cooperation with JAPA (the Japan Association for the Promotion of Arts), Leiden University, Tokyo University of Fine Arts, the Japanese Embassy, and the Canon Foundation.

Professor Seki is a Professor at the Tokyo National University of Fine Arts and Music. He is a renowned artist of nihonga and Sumi-e paintings, and was Director of the Museum of the Tokyo University of Fine Arts until March 2015.

ABOVE AND RIGHT: Professor Izuru Seki demonstrates various Sumi-e techniques during his lecture.

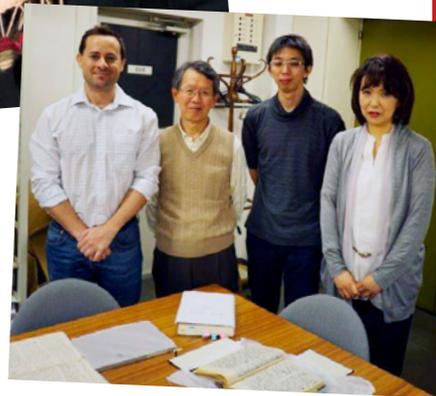


PINBOARD: FELLOWS DURING THEIR FELLOWSHIP PERIODS



LEFT: Ms. Claudia Gomes (2014) with host Prof. Dr. Mayumi Kubota with Sakura in Kamakura.

RIGHT: Visit to the Hirao Nikki collection at Konan University. Left to right: Dr. Fernando Sanchez-Trigueros (2015), Prof. Fujimoto, Sr, Dr. Fujimoto, Jr, Ms. Mizogami.



LEFT: Mr. Masaki Sato (2013) with friends and colleagues during his research period at the University of Seville.

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ABOUT US

Established in 1987 to enhance cultural and scientific understanding between Japan and Europe, the Canon Foundation in Europe offers research grants to postgraduate European students who want to do research in Japan and Japanese students who want to carry out research in Europe in all research fields.

The objective of the Foundation is the promotion of science, culture, know-how and mutual understanding between Europe and Japan.

Candidates are required to have obtained a PhD or MA higher degree within the previous ten years. Exceptional candidates who obtained their qualification more than ten years prior to application will also be considered. Such candidates are required to provide further supporting information in their application.

Non-nationals need to have permanent citizenship in either Europe or Japan. Fellowships are awarded for a minimum of three months to maximum one year.



Register

[Please click on this link to register online and view our online application form and procedure](#)

The closing date for applications is **15 September** each year, for Fellowships starting in the following calendar year.

Research Fellows are expected to arrange their own accommodation, visa arrangements etc. [For a whole host of links visit our website](#)

Select the way you would like to search in the Fellow Register

Country
Year
Discipline
University

OUR LIBRARY

To date, our library holds 378 publications: 305 articles and 73 books received by Fellows. These publications contain an acknowledgement to the Canon Foundation for research done during their Fellowship period.

All catalogued publications can be found easily on our website via our online [Fellow Register](#) with the aid of various search parameters.

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